## New Town Primary School Year 6 Curriculum Plan



|                 | Term 1   | Term 2  | Term 3   | Term 4   | Term 5   | Term 6   |
|-----------------|--|---|--|--|--|--|
| Maths           | Number and place<br>value within 1,000,000,<br>Addition , subtraction.<br>multiplication and<br>division.<br>Shape | Fractions and<br>measurement<br>(converting units)<br>Shape               | Ratio, decimals,<br>algebra<br>Shape                     | Fractions, decimals and<br>percentages<br>Area, perimeter and<br>volume<br>Shape | Statistics and review  | Consolidation and project work.                              |
| English Reading | <u>Class reader:</u><br>Anglo Saxon Boy by<br>Tony Bradman   | <u>Class reader:</u><br>Letters from the<br>Lighthouse by Emma<br>Carroll | <u>Class reader:</u><br>The Explorer<br>Kathrine Rundell | <u>Class reader:</u><br>The Explorer<br>Kathrine Rundell                         | <u>Class reader:</u><br>Ghost Boys<br>Jewell Parker Rhodes     | <u>Class reader:</u><br>The Boy in the Tower<br>Polly Ho-Yen |
|                 | Books to teach<br>reading:   | Books to teach<br>reading:  | Books to teach<br>reading:                               | Books to teach<br>reading:   | Books to teach<br>reading:                                     | Books to teach<br>reading:                                   |
|                 | Anglo Saxon Boy by<br>Tony Bradman x 2   | Letters from the<br>Lighthouse x2 -                                       | - Charles Dickens –<br><b>archaic</b>                    | Mary Anning – Bill<br>Bryson - <b>Extract</b>                                    | Ghost Boys Jewell -<br>Parker Rhodes —<br><b>complexity of</b> | The Boy in the Tower–<br>complexity of plot                  |
|                 | Room 13 - Robert   | complexity of plot  | Rooftoppers -<br>Katherine Rundell —                     | Treasure Island –<br>Robert Louis Stevenson                                      | narrator x2  | Prisoners of Geography<br>– Africa - Tim Marshall            |
|                 | Swindells – complexity<br>of plot. x1  | Varmints - Helen Ward<br>resistant text                                   | complexity of plot                                       | - archaic  | The Water Tower–<br>complexity of plot                         | - Non-Fiction  |
|                 | Jabberwocky – <b>Poetry</b><br>resistant text x1   | A Little History of the<br>World –Gombrich                                | Carl Linneus biography<br>– <b>Non-Fiction</b>           | Moth - Isabel Thoms –<br>poem – <b>resistant text</b>                            |  | The Silk Roads – Peter<br>Frankopan nf                       |
|                 | The Hobbit JRR Tolkien<br>– <b>archaic text</b>  | Rose Blanche by lan<br>McEwan   | The Journey –<br>Francesca Saana<br>SATS x 3             | The Origin of Species -<br>Sabina Radeva –<br><b>picture book</b>                | SATS x 1   |  |
|                 |  | Red Blood Cells – <b>Non-</b><br>Fiction                                  | SATURA   | SATS x 3   |  |  |
|                 |  | riction   |  |  |  |  |

|                                   |  | SATS x 3   |  |  |   |   |
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| English Writing<br>Year 6         | Text one: <b>Anglo Saxon</b><br><b>Boy</b><br>Novel Study: speech,<br>newspaper article,   | Text one: <b>Letters from</b><br><b>the Lighthouse</b><br>Novel study: narrative,<br>letter, diary,<br>newspaper article   | Text one: <b>The Explorer</b><br>Novel study- narrative,<br>newspaper and diary  | Text one: <b>The Three</b><br><b>Little Pigs advert</b><br>Outcome: Newspaper<br>article, balanced<br>argument, diary  | Text one: <b>The Water</b><br><b>Tower</b><br>Outcome: Atmospheric<br>Narrative   | Text one: <b>Brochure</b><br><b>about Baghdad 11thC</b><br>Outcome: Travel<br>Brochure  |
|                                   | Text Two: Battle of<br>Hastings<br>Explanation text  | Text Two: Rose<br>Blanche Outcome:<br>descriptive writing<br>Text three: <b>The</b><br><b>Journey JC</b><br>Outcome: narrative   | Text two: <b>Greta</b><br><b>Thunberg Inspired</b><br><b>Speech JC</b><br>Outcome: Non-fiction –<br>speech   | Text two: <b>The Origin of</b><br><b>Species (Sabina</b><br><b>Radeva) JC</b><br>Outcome: Non-fiction –<br>non-chronological<br>report   | Text two: <b>Francis</b><br>Outcome:<br>Atmospheric Narrative<br>with speech  | Text two: <b>Transition /</b><br><b>Moving on**</b><br>Outcome: Non-fiction,<br>reflective writing on<br>time in primary<br>school  |
| English Speaking<br>and Listening | able to adopt, create and<br>script drama for one ano<br>performances. Pupils sho  | led to participate in and g<br>d sustain a range of roles,<br>ther and a range of audieu<br>puld also be taught to unde<br>nge of speaking and lister  | ain knowledge, skills and u<br>responding appropriately t<br>nces, as well as to rehearse<br>erstand and use the conver<br>ning activities as part of ou   | to others in role. They show<br>e, refine, share and respon<br>ntions for discussion and d   | Ild have opportunities to in<br>d thoughtfully to drama a<br>bebate.  | mprovise, devise and<br>nd theatre  |
| Science                           | Electricity<br>We will learn to<br>associate the<br>brightness of a lamp<br>or the volume of a<br>buzzer with the<br>number and voltage of<br>cells used in the<br>circuit.<br>We will compare and<br>give reasons for<br>variations in how<br>components function,<br>including the<br>brightness of bulbs, | Animals including<br>humans<br>We will identify and<br>name the main parts<br>of the human<br>circulatory system,<br>and describe the<br>functions of the heart,<br>blood vessels and<br>blood.<br>We will recognise the<br>impact of diet,<br>exercise, drugs and<br>lifestyle on the way<br>their bodies function. | Living things and their<br>habitats<br>We will describe how<br>living things are<br>classified into broad<br>groups according to<br>common observable<br>characteristics and<br>based on similarities<br>and differences,<br>including micro-<br>organisms, plants and<br>animals.<br>We will give reasons<br>for classifying plants | Evolution and<br>inheritance<br>We will recognise that<br>living things have<br>changed over time<br>and that fossils<br>provide information<br>about living things<br>that inhabited the<br>Earth millions of years<br>ago.<br>We will recognise that<br>living things produce<br>offspring of the same<br>kind, but normally | Light<br>We will recognise that lig<br>straight lines.<br>We will use the idea that<br>lines to explain that objet<br>they give out or reflect li<br>explain that we see thing<br>from light sources to our<br>sources to objects and th<br>We will use the idea that<br>lines to explain why shad<br>shape as the objects that | t light travels in straight<br>acts are seen because<br>ght into the eye and<br>gs because light travels<br>eyes or from light<br>nen to our eyes.<br>t light travels in straight<br>dows have the same |

| position of switches.ways inWe will use recognisednutrientsymbols whenare tran | s and water<br>sported within<br>including | not identical to their<br>parents. We will<br>identify how animals<br>and plants are<br>adapted to suit their<br>environment in<br>different ways and<br>that adaptation may<br>lead to evolution. |  |
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| Curriculu<br>m Theme           | <u>Anglo-</u><br><u>Saxon and</u><br><u>Viking</u><br><u>power</u><br><u>struggle</u> | <u>World War Two</u>            | <u>South America</u>  | <b>Population</b>                     | <u>Early Islamic</u><br><u>Civilisation</u>      | <u>Natural</u><br><u>Resources and</u><br><u>Trade</u> |
|--------------------------------|---|---------------------------------|-----------------------|---------------------------------------|--|--|
| A<br>memorable<br>experience   |   | RL museum (evacuee<br>perience) | Create an art gallery | 'Make My Voice Heard'                 | Camping at F                                     | Rushall Farm   |
| An<br>innovative<br>challenge  | Create a fairgr   | ound attraction (DT)            | -                     | ind out how it has evolved<br>er time | Create a map show<br>resources are found<br>choi | in a country of your                                   |
| A book to<br>read              |   | e Lighthouse by Emma<br>Carroll | The Explorer by       | Katherine Rundell                     | The Silk Roads: a New<br>by Peter F              | -  |
| Something<br>to<br>investigate | How did peo   | ple live off rations?           | How do rainfo         | rests support life?                   | How do we  | see things?  |

| Parental<br>involvemen<br>t | Parents invited to attend Harvest<br>Festival Assembly | World book week reading drop ins | Sports day and Year 6 production |
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| Geography | No geography during this term.  | This term we will focus on geography and consider what<br>makes the Amazon unique. We will look at why it is<br>important and how it needs to be protected. We will<br>consider the outcomes of deforestation and look at life<br>in a rainforest city. We will them move onto a population<br>study using Brazil and the UK as case studies and<br>considering how physical geography and human<br>geography interact. We will look at other highly<br>populated cities and examine how they manage energy<br>needs. | During this unit we will be looking at the worlds<br>natural resources and how they are distributed.<br>We will look at energy needs and trade links<br>between countries to understand global trade,<br>finding about the UK's major exports and imports.<br>We will use this information to consider energy<br>sustainability. |
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| History   | This unit will focus on the power struggle for<br>the throne in 1066. We will look at why Britain<br>was an attractive target for the Vikings and<br>consider what sources tell us about how the<br>Vikings were viewed by the Anglo Saxons. We<br>will look at Alfred the Great and consider his<br>role in the power balance at the time then look<br>at the consequences of Edward the Confessor's<br>death and how it changed the course of<br>history. In the second part of the term we will<br>move onto World War Two and its impact on<br>Britain. We will look at the turning point during<br>the war and how victory was achieved by the<br>allies as well as how childhood changed during<br>this period. | No history during this term.  | During this term, we will be learning about what<br>life was like in Baghdad 1000 years ago. We will<br>look at the major achievements of the civilisation<br>and how the silk road impacted the city. We will<br>use evidence to consider how historians have<br>drawn conlusions on life in Baghdad.                           |

| D&T Art | <ul> <li>Focus: Painting and Mixed Media- Artist<br/>Study</li> <li>Exploring a selection of paintings through art<br/>appreciation activities. Collecting ideas in<br/>sketchbooks and planning for a final piece after<br/>researching the life, techniques and artistic<br/>intentions of an artist that interests them.</li> <li>Curriculum Link- Life Skills – Thinking of<br/>Others</li> <li>Pulleys or gears (mechanical Systems)<br/>Product- Fairground attraction<br/>Curriculum Link- Electricity</li> <li>During this unit we will investigate, analyse and<br/>evaluate existing everyday products and<br/>existing or pre-made toys that incorporate gear<br/>or pulley systems. We will plan and design a<br/>fairground ride incorporating a mechanical<br/>system then make and evaluate our products.</li> </ul> | Focus: Drawing- Make my Voice heard         Children look at how artists convey a message. Exploring imagery, symbols, expressive mark making, and 'chiaroscuro' children consider audience and impact to create powerful drawings to make their voices heard.         Curriculum Link- Population         Combining different fabric shapes (textiles)         Product – Carnival Flag inspired by topic         Curriculum Link – South America         During this unit we will investigate, analyse and evaluate a range of existing products which have been produced by combining fabric shapes. Investigate work by designers and their impact on fabrics and products. We will plan, design, make and evaluate a fabric product which is sustainable and functional. | <ul> <li>Focus: Sculpture and 3D</li> <li>Creating a personal memory of found objects and hand reflecting primary school personal meaning.</li> <li>Curriculum Link- Life Skills</li> <li>Celebrating culture and separational Market</li> <li>Curriculum Link- World Terriculum Link-</li></ul> | ory box using a collection<br>d-sculptured forms,<br>life with symbolic and<br>s- Moving on<br><b>ceasonality (food)</b><br><b>id be sold at an</b><br><b>Trade</b><br>d secondary sources to<br>ch into existing products<br>ural preferences, ensuring<br>lietary needs and the<br>rced/seasonal/organic<br>, design, make and |
|---------|---|--|--|--|
| PE      | <b>Gymnastics (indoor)</b><br>In this unit, pupils use their knowledge of   | Movement and Dance (indoor)<br>Pupils will focus on developing an idea or theme into   | Yoga (indoor)<br>Pupils learn about  | Fitness (indoor)   |
|         | compositional principles e.g. how to use<br>variations in level, direction and pathway, how<br>to combine and link actions, how to relate to a<br>partner and apparatus, when developing<br>sequences. They build trust when working<br>collaboratively in larger groups, using<br>formations to improve the aesthetics of their<br>performances. Pupils are given opportunities to   | dance choreography. They will work in pairs and groups<br>using different choreographing tools to create dances e.g.<br>formations, timing, dynamics. Pupils will have<br>opportunities to choreograph, perform and provide<br>feedback on dance. Pupils think about how to use<br>movement to convey ideas, emotions, feelings and<br>characters. Pupils will show an awareness of keeping  | mindfulness and body<br>awareness. They learn<br>yoga poses and<br>techniques that will<br>help them to connect<br>their mind and body.<br>The unit looks to<br>improve well being by  | take part in a range of<br>activities that explore<br>and develop different<br>areas of their health<br>and fitness. They will<br>learn different<br>components of fitness<br>including speed,   |

| receive and provide feedl<br>improvements on perforr<br>as a whole, pupils develo<br>considering the quality ar<br>actions.  | mances. In gymnastics<br>p performance skills   | others safe and will have th<br>through short warm ups.  | ne opportunity to lead others   | building strength,<br>flexibility and balance.<br>The learning includes<br>breathing and<br>meditation taught<br>through fun and<br>engaging activities.<br>Pupils will be given the<br>opportunity to work<br>collaboratively with<br>others and be given the<br>opportunity to create<br>their own flows and<br>lead others.   | stamina, strength, co-<br>ordination, balance and<br>agility. Pupils will be<br>given opportunities to<br>work at their maximum<br>and improve on their<br>personal fitness levels.<br>They will need to<br>persevere when they<br>get tired or when they<br>find a challenge hard<br>and are encouraged to<br>support others to do<br>the same.   |
|--|---|--|---|--|--|
| Tennis<br>In this unit pupils<br>develop their<br>understanding of the<br>principles of net and<br>wall games. Pupils<br>develop their tactical<br>awareness, learning<br>how to outwit an<br>opponent when playing<br>individually and with a<br>partner. | Hockey<br>In this unit pupils<br>develop their<br>understanding of the<br>attacking and<br>defending principles<br>of invasion games. In<br>hockey pupils do this<br>by maintaining<br>possession and<br>moving the ball<br>towards goal to<br>score. | Tag Rugby<br>In all games activities,<br>pupils have to think about<br>how they use skills,<br>strategies and tactics to<br>outwit the opposition. In<br>tag rugby pupils do this<br>by maintaining<br>possession and moving<br>the ball towards the try<br>line to score. | Netball<br>In this unit pupils develop<br>their understanding of the<br>attacking and defending<br>principles of invasion games.<br>In netball pupils do this by<br>maintaining possession and<br>moving the ball towards goal<br>to score. | Athletics<br>Pupils are set challenges<br>for distance and time that<br>involve using different<br>styles and combinations of<br>running, jumping and<br>throwing. As in all athletic<br>activities, pupils think<br>about how to achieve their<br>greatest possible speed,<br>distance or accuracy and<br>learn how to persevere to<br>achieve their personal<br>best. They learn how to<br>improve by identifying<br>areas of strength as well<br>as areas to develop. | Cricket<br>In this unit pupils<br>develop their<br>understanding of the<br>principles of striking<br>and fielding. They<br>expand on their<br>knowledge of the<br>different roles of<br>bowler, wicket keeper,<br>fielder and batter.<br>Pupils have to think<br>about how they use<br>skills, strategies and<br>tactics to outwit the<br>opposition. In cricket,<br>pupils achieve this by<br>striking a ball and trying<br>to avoid fielders, so<br>that they can run<br>between wickets to<br>score runs. |

| Time will need to be given to ensure pipils have<br>a secure knowledge of each of the six religions<br>covered in KS1 and Lower KS2 | Time will need to be given to ensure pipils have a secure knowledge of each of the six religions covered in KS1 and Lower KS2 | Time will need to be given to ensure pipils have<br>secure knowledge of each of the six religions<br>covered in KS1 and Lower KS2 |
|---|---|---|
| Making connections between all six religions.   | Discuss the value and challenges of belonging to a community of faith or belief   | Discuss and debate what is right and wrong an what is fair  |
| Connections between religions   |   |   |
| 1. Key beliefs in how God is viewed   | Commitment & Community: 2 lessons each  | Ethics: 2 lessons each  |
| 2. Key beliefs in equality  | 1. How do Hindus show their commitment to God?  | 1. How can learning about Shiva help with   |
| 3. Key beliefs in freedom   | 2. How do Muslims show their commitment to  | big life changes? (Hinduism)  |
| 4. Key beliefs in suffering   | God?  | 2. Why can holding beliefs be difficult?  |
| 5. Key beliefs in afterlife   | 3. How do Buddhists show their commitment to  | (Ramadan Islam focus)   |
|   | their beliefs?  | 3. What do Buddhists believe about life ar suffering?   |
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|           | Online safety                | Networks                 | Spreadsheets (excel or google docs)                         | Blogging   |
|-----------|------------------------------|--------------------------|---|--|
|           | We will identify benefits    | We will learn about      | We will use a spreadsheet to investigate the probability    | We will identify the purpose of writing a Blog and       |
|           | and risks of mobile devices  | what the Internet        | of the results of throwing many dice. Then we will use a    | identify the features of a successful blog. We will plan |
|           | broadcasting the location    | consists of and find out | spreadsheet to calculate the discount and final prices in a | the theme and content for a blog. We will learn how to   |
|           | of the user/device and       | what a LAN and a WAN     | sale. We will use a spreadsheet to plan how to spend        | write a blog and a blog post and consider the effect     |
|           | identify secure sites by     | are. We will find out    |   | upon the audience of changing the visual properties of   |
|           | looking for privacy seals of | how the Internet is      | pocket money and the effect of saving money. Finally we     | the blog. We will find out how to contribute to an       |
|           | approval. We will look at    | accessed in school. We   | will use a spreadsheet to plan a school charity day to      | existing blog. We will learn how and why blog            |
|           | the benefits and risks of    | will also research and   | maximise the money donated to charity.                      | posts are approved by the teacher and understand         |
|           | giving personal              | find out about the age   |   | the importance of commenting on blogs.                   |
| 1         | information and review       | of the Internet and      |   | the importance of commenting on blogs.                   |
| ı         | the meaning of a digital     | think about what the     |   |  |
| ı         | footprint. We will gain a    | future might hold.       |   |  |
| I         | clear idea of appropriate    |                          |   |  |
|           | online behaviour. We will    |                          |   |  |
|           | begin to understand how      |                          |   |  |
|           | information online can       |                          |   |  |
| 1         | persist and understand the   |                          |   |  |
| ı         | importance of balancing      |                          |   |  |
| ı         | game and screen time         |                          |   |  |
| 00        | with other parts of their    |                          |   |  |
| Computing | lives, meanwhile             |                          |   |  |
| , tr      | identifying the positive     |                          |   |  |
| du        | and negative influences of   |                          |   |  |
| i o       | technology on health and     |                          |   |  |
| U         | the environment.             |                          |   |  |

| Life Skills | <b>Respect and Tolerance</b><br>We will learn about<br>mental health- what<br>this means and how it<br>is about emotions,<br>moods and feelings,<br>understanding that<br>when people are<br>experiencing poor<br>metal health that they<br>may display certain<br>behaviours but that<br>these may change or<br>stop. We will learn how<br>to find help if they or<br>others are experiencing<br>difficulties. | Keeping safe, fit<br>and healthy<br>We will learn about<br>emotional wellbeing<br>and keeping<br>physically and<br>emotionally safe .<br>We will look at E-<br>safety focussing on<br>dangers, trust and<br>how to report<br>something that they<br>feel is not right and<br>the responsible use<br>of mobile phones . | Thinking of others<br>We will learn about<br>prejudice and<br>discrimination and how<br>this can make people<br>feel and the true<br>meaning of race, religion,<br>sex, transgender, lesbian,<br>gay, bisexual, and the<br>group LGBT. We will find<br>out how discriminatory<br>language can make<br>people feel and the<br>importance of equality<br>and equity and how this<br>affects their lives | The Law: morals, choices,<br>democracy and rights<br>We will learn about<br>government and parliament<br>and the role of the courts<br>and judges. We will find out<br>about being part of a<br>community- about<br>community facilities and<br>about the different<br>institutions that support a<br>community. | Living and Growing<br>We will learn about<br>puberty and how it<br>affects their emotions<br>and behaviour as well<br>as the changes in their<br>bodies as well as<br>menstruation and the<br>practical issues around<br>it. We will identify<br>different relationships<br>and what is appropriate<br>and safe and the<br>human life cycle (as in<br>KS2 science<br>curriculum). | Ready for the Future<br>We will learn about the<br>skills and qualifications<br>needed to pursue a<br>particular career and<br>what they need to do<br>to fulfil their dreams<br>and aspirations. We<br>will consider how to be<br>ready for the next<br>phase of their life. |
|-------------|---|--|---|--|---|---|
| Music       | <b>Glockenspiel 1</b><br>We will be learning<br>about the language of<br>music through playing<br>the glockenspiel. The<br>learning is focused<br>around exploring and<br>developing playing skills<br>through the<br>glockenspiel.   | <b>Glockenspiel 2</b><br>We will be<br>continuing to learn<br>about the language<br>of music and<br>developing our<br>understanding of<br>pulse, rhythm and<br>reading musical<br>notation.  | Developing melodic<br>phrases<br>We will continue to build<br>on the foundational<br>elements of music with a<br>focus on developing<br>melodic phrases.  | Understanding structure<br>and form<br>We will learn how music has<br>always helped us tell stories<br>and still does today, in many<br>different ways! Meanwhile<br>focussing on structure and<br>form.   | BBC Ten Pieces Module<br>Classical pieces has<br>been chosen to<br>appraise, learn and<br>perform: Carl Orff -<br>Carmina burana – 'O<br>fortuna'   | End of year production<br>The Year Sixes will work<br>hard to rehearse and<br>perform an musical<br>extraveganza!   |

| evacuee living in the ountryside. |
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MFL